

THOMAS HANNICH



PHOTOGRAPHY



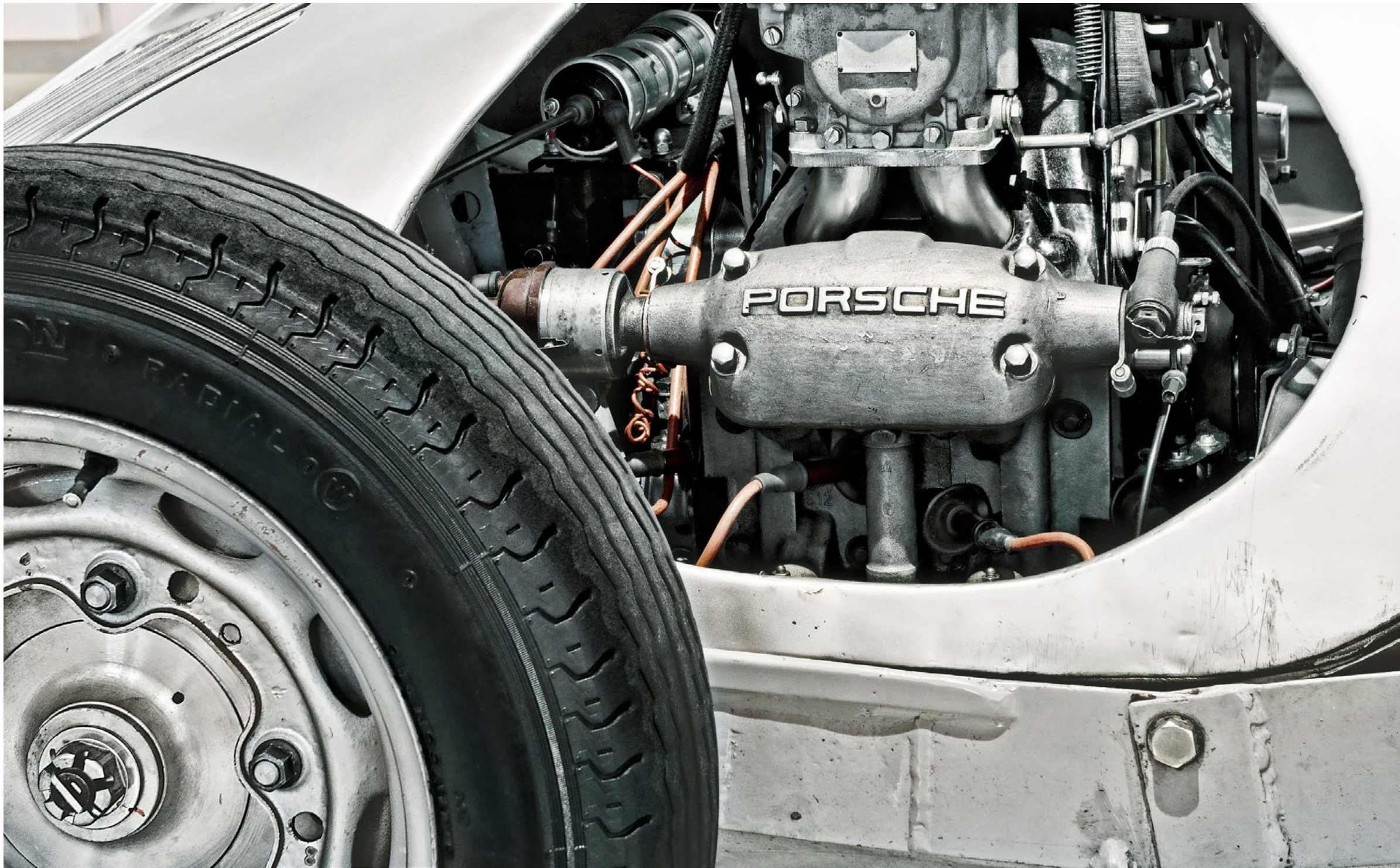
Prototype



1952

Mathé Ma-01 „Fetzenflieger“ / #1

Details



1952

Mathé Ma-01 „Fetzenflieger“ / #2

Details



1952

Mathé Ma-01 „Fetzenflieger“ / #3

Details

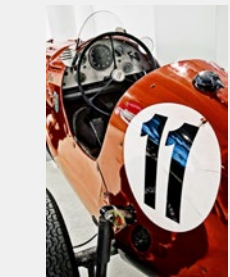


Details



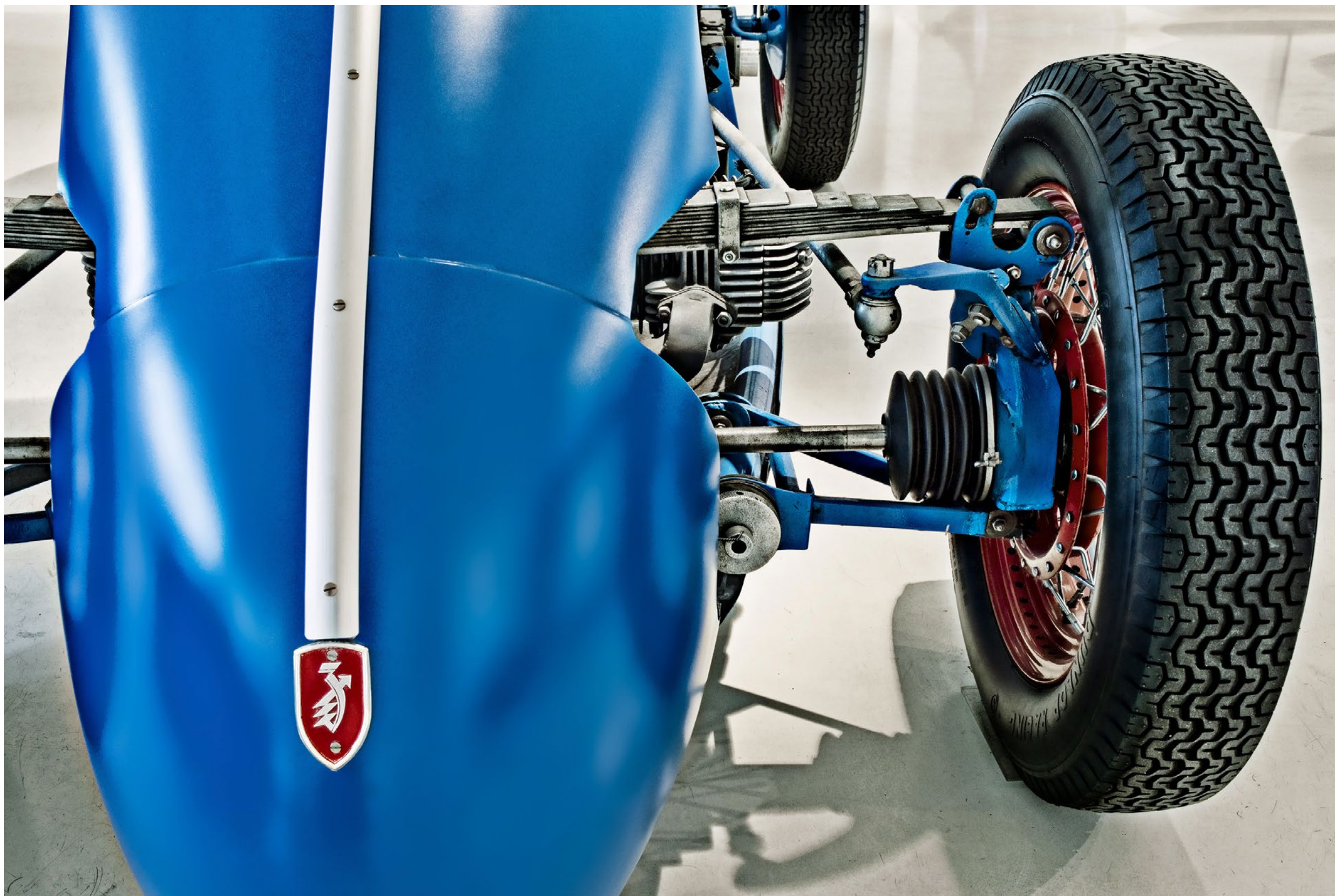
1946

Cisitalia D46



1952

AFM Typ 50 F2



1948

Ludewig Zündapp F3

Details



1954

Rometsch Porsche Spyder 1.1 Liter

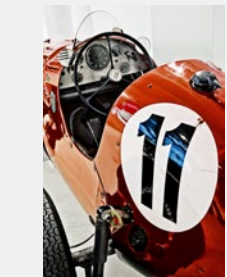
Details



1958

Borgward RS 1500

Details



Mathé Ma-01 „Fetzenflieger“ / #1

Size A: 40 x 50 cm / 15.7 x 19.7 inch
Size B: 60 x 75 cm / 23.6 x 29.5 inch
Size C: 80 x 100 cm / 31.5 x 39.4 inch



Mathé Ma-01 „Fetzenflieger“ / #2

Size A: 40 x 65 cm / 15.7 x 25.6 inch
Size B: 60 x 97,5 cm / 23.6 x 38.4 inch
Size C: 80 x 130 cm / 31.5 x 51.2 inch



Mathé Ma-01 „Fetzenflieger“ / #3

Size A: 40 x 60 cm / 15.7 x 23.6 inch
Size B: 60 x 90 cm / 23.6 x 35.4 inch
Size C: 80 x 120 cm / 31.5 x 47.2 inch



Cisitalia D46

Size A: 60 x 40 cm / 23.6 x 15.7 inch
Size B: 90 x 60 cm / 35.4 x 23.6 inch
Size C: 120 x 80 cm / 47.2 x 31.5 inch



AFM Typ 50 F2

Size A: 40 x 50 cm / 15.7 x 19.7 inch
Size B: 60 x 75 cm / 23.6 x 29.5 inch
Size C: 80 x 100 cm / 31.5 x 39.4 inch



Ludewig Zündapp F3

Size A: 40 x 60 cm / 15.7 x 23.6 inch
Size B: 60 x 90 cm / 23.6 x 35.4 inch
Size C: 80 x 120 cm / 31.5 x 47.2 inch



Rometsch Porsche Spyder 1.1 Liter

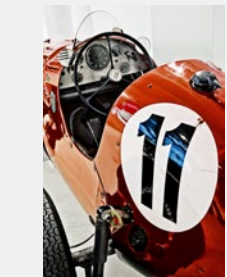
Size A: 40 x 60 cm / 15.7 x 23.6 inch
Size B: 60 x 90 cm / 23.6 x 35.4 inch
Size C: 80 x 120 cm / 31.5 x 47.2 inch



Borgward RS 1500

Size A: 40 x 55 cm / 15.7 x 21.7 inch
Size B: 60 x 82,5 cm / 23.6 x 32,5 inch
Size C: 80 x 110 cm / 31.5 x 43.3 inch

For protection, ease of handling, and to provide multiple mounting and framing options, all prints are being delivered with a narrow white border, in addition to the image size.
Frames, mounting or such are not included.
Minor deviations from these measurements might occur.



Details

Limited Edition 2024, First Edition.

Edition: 43 + 2 artist prints.

A signed, dated and numbered certificate of authenticity, and an additional label to apply to mounted prints are included.

Technique: Digital Photography; Fine Art Inkjet Print on archival Hahnemühle Photo Rag 308g/m².
All prints are made locally, the process is being closely supervised by the photographer.

About the series: Prototype racing cars.

About the style: Hyperrealism.

Year: Photographed in 2011; final editing for print edition completed in 2024.

About the photographer:

Studied photo/film design at the FH Dortmund, professional photographer for editorial and advertising since 1995, primarily in Europe and the USA.
Based in Hamburg, Germany, from 2001 to 2011 also based in Brooklyn, NY.

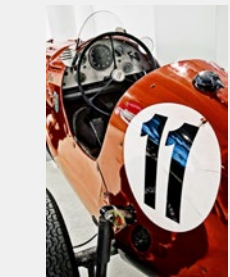
On evaluating the images:

Please make sure to view the images on the [website](#) carefully prior to a purchase, to better understand the creative approaches behind the individual series or single pictures.

Each image can be enlarged twice, first by using the loupe symbol on the bottom right, and then by clicking on the enlarged image to zoom in further.

Mobile devices or mobile browsers might not support the display of these enlarged images, and some other functions; I suggest to use a computer if available.
The images are edited and printed on color calibrated devices; colors and tonality might look slightly different on your own monitor.

To more easily determine the desired print sizes, comparison samples are available for viewing and download on my website [here](#).



Pricing:

Size A: 690 Euro

Size B: 940 Euro

Size C: 1190 Euro

Shipping costs and related expenses will be charged separately.
Prices are subject to change, depending on availability and demand.
A white border, in addition to the narrow one for handling, can be added at a surcharge.

Procedure:

As no 3rd party vendors or agents are involved, any request will be handled like that for a photography assignment.
My apologies for any inconvenience this might cause; but it is a simple process.
If you are interested in acquiring any of the images, please contact me via email at thomas@thomashannich.com for an estimate.

- Please provide the following information:
- Which images would you like to purchase.
 - What size would you like the images to be, size A/B/C, or custom.
 - In order to get a quote for shipping costs, a shipping address will be needed.

By requesting or receiving an estimate, in no way will you be committed to a binding contract.

Payment, production and shipping:

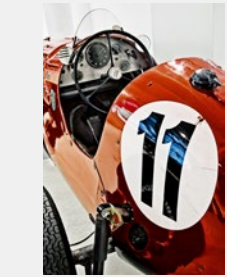
Payment will need to be made in advance; the prints will be commissioned immediately after the payment has been credited.
Payment options and further details will be included in the estimate.

We aim to deliver as soon as possible.
As the prints are not pre-produced, it might take up to 10-14 days to be finished, depending on demand and season.
However, in most cases the prints will be ready to ship in less than a week; shipping time depends on the destination.

For deliveries outside the European Union, express shipping will be handled by a professional courier company.
An ETA will be provided with the estimate, along with all the details required to place an order.

Privacy:

Client identities and details will be kept strictly confidential, and only be shared for shipping purposes where needed.



Thomas Hannich Photography
Hamburg / Germany

Web: thomashannich.com

Email: thomas@thomashannich.com

Details